

Jenő Hubay Violin Competition

for violinists under 22

13-16 November, 2025

Miskolc (Hungary)

Competition Call 2025

The Festival Academy Budapest is holding a competition from 13 to 16 November, 2025 for violinists under 22, in four age groups and two rounds.

I. THE COMPETITION

The Jenő Hubay Violin Competition was founded in 2020 by Katalin Kokas and Barnabás Kelemen for the youngest generation of violinists in Central and Eastern Europe, under the age of twenty. The competition is open for violinists under the age of 22 from the countries neighbouring Hungary and the Visegrad Four. The competition is divided into four age groups, with one round for age group 1 and two rounds for the other three age groups. The jury will include a distinguished violinist or violin teacher from each country in the region. The violin competition is the "precursor" to the biennial Ilona Fehér International Violin Competition. The finalists of the Hubay Competition will receive an automatic invitation to the VI. Ilona Fehér Violin Competition in July 2026.

II. AGE GROUPS

INTRODUCTORY GROUP

Between 6-15 years

AGE GROUP 1

Under 12 years

AGE GROUP 2

Between 12-14 years

AGE GROUP 3

Between 15-17 years

AGE GROUP 4

Between 18-21 years

III. THE JURY

President of the Jury:

Baráti Kristóf [HUN]

Members of the Jury:

Bartłomiej Tełewiak [POL]

Jozef Kopelman [SVK]

Maria Spengler-Markovic [SRB]

Ziga Brank [SVN]

Goran Koncar [HRV]

Perényi Eszter [HUN]

Barnabás Kelemen [HUN]

Prof. MgA. František Novotný [CZE]

Vlad Raceu [ROU]

Anke Schittelhelm [AUT]

IV. PRIZES

Total prize money for the competition is 5500 €

The jury will award a grand prize of € 4000 to one participant of the competition, regardless of age group. Special prizes of € 1500, concert appearances and contributions will be awarded. The winners will be admitted free of charge to the VI Ilona Fehér International Violin Competition.

Special prizes of € 300 will be awarded to the teachers of the category winners, and the teacher who brings the most students to the competition.

Participants in the competition will receive a 25% discount on the Festival Academy Budapest 2024 summer masterclasses.

V. TIMELINE

30 May 2025	Competition call
15 October 2025	Application deadline
20 October 2025	Last date for submission of changes in the participants' competition program and the scanned scores of the freely chosen pieces, timeline publication of the whole competition
13 November 2025	Arrival and personal registration (between 10 am and 2 pm)
13 November 2025	Opening ceremony and concert (the order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group).
14-16 November 2025	Competition in one round for age group 1, in two rounds for age groups 2, 3, 4
16 November 2025	Awards ceremony and gala concert (attendance is compulsory for all finalists)

VI. PROGRAMME REQUIREMENTS

The competition program should be submitted as part of the registration, but changes in the program can be made by 20 October, 2025

Introductory Group

- 2 freely chosen Bartók duos (upper violin solo)
AND
- one freely chosen virtuoso piece
AND
- one solo piece (virtuoso piece and solo piece should be different characters)

GROUP 1

(max. 25 min)

Program:

One freely chosen virtuoso piece

AND

Two freely chosen Bartók-duos from different characters (upper violin solo)

AND

One or two movements from a solo fantasia by Georg Philipp Telemann

AND

- Freely chosen first or last movement from a concerto from the list below:
- Antonio Vivaldi: Violin Concerto in E major, Op. 8, No. 1 ("Spring", RV 269)
- Antonio Vivaldi: Violin Concerto in G minor, Op. 8, No. 2 ("Summer", RV 315)
- Antonio Vivaldi: Violin Concerto in F major, Op. 8, No. 3 ("Autumn", RV 293)
- Antonio Vivaldi: Violin Concerto in F minor, Op. 8, No. 4 ("Winter", RV 297)
- Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)
- Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)
- Haydn: Violin Concerto in C No. 1 (Hob. VIIa:1)
- Haydn: Violin Concerto in G major No. 4 (Hob. VIIa:4)
- Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major (K. 216)

**AGE GROUP 2
FIRST ROUND
(max. 20 min)**

Program:

One or two movements from a solo fantasia by Georg Philipp Telemann

AND

Two freely chosen Bartók-duos from different characters (upper violin solo)

AND

One freely chosen first or last movement from a Romantic concerto.

SECOND ROUND

Program:

One freely chosen virtuoso piece

AND

A freely chosen first or last movement from a concerto from the list below:

- Antonio Vivaldi: Violin Concerto in E major, Op. 8, No. 1 ("Spring", RV 269)
- Antonio Vivaldi: Violin Concerto in G minor, Op. 8, No. 2 ("Summer", RV 315)
- Antonio Vivaldi: Violin Concerto in F major, Op. 8, No. 3 ("Autumn", RV 293)
- Antonio Vivaldi: Violin Concerto in F minor, Op. 8, No. 4 ("Winter", RV 297)
- Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)
- Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)
- Haydn: Violin Concerto in C No. 1 (Hob. VIIa:1)
- Haydn: Violin Concerto in G major No. 4 (Hob. VIIa:4)
- Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major (K. 216)

**AGE GROUP 3
FIRST ROUND
(max 25 min.)**

Program:

First movement from one of the following sonatas

- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
- Ludwig van Beethoven: Violin Sonata in A major, Op. 12, No. 2
- Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

AND

Three freely chosen Bartók-duos from different characters (upper violin solo)

AND

One freely chosen first or last (but not slow) movement from a Romantic concerto.

SECOND ROUND

Program:

One or two movements from a solo sonata/partita by J. S. Bach

AND

Freely chosen first or second and third movement from a concerto from the list below

- Wolfgang Amadeus Mozart: Violin Concerto No. 1 in B flat major (K. 207)
- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in D major (K. 211)
- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in G major (K. 216)
- Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D major (K. 218)
- Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major (K. 219)

AGE GROUP 4

FIRST ROUND

(max. 25 min)

Program:

A freely chosen piece from Niccolò Paganini's 24 Caprices

AND

Three freely chosen Bartók-duos from different characters (upper violin solo)

AND

A freely chosen movement from one of the following sonatas

- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
- Ludwig van Beethoven: Violin Sonata in A major, Op. 12, No. 2
- Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

AND

One freely chosen first or last (but not slow) movement from a Romantic concerto.

SECOND ROUND

Program:

One or two movements from a solo sonata/partita by J. S. Bach

AND

Freely chosen first or second and third movement from a concerto from the list below

- Wolfgang Amadeus Mozart: Violin Concerto No. 1 in B flat major (K. 207)
- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in D major (K. 211)

- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in G major (K. 216)
- Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D major (K. 218)
- Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major (K. 219)

VII. CONDITIONS FOR APPLICATION

- The competition is open for citizens of Hungary, Austria, Slovakia, Ukraine, Romania, Serbia, Croatia, Slovenia, Czech Republic, Poland and students who are active students at a music school in one of the countries listed.
- Competitors can only compete in the age group corresponding to their date of birth.
- Application is subject to payment of the entry fee
- The maximum number of competitors is 50. The list of participants and the exact timetable of the rounds for each age group will be published on 20 October 2025.
- Proof of active student status must be scanned and sent to competition@festivalacademy.org no later than 20 October 2025
- The deadline for arrival and personal registration is 13 November 2025 (by 2 p.m.)
The order of the competitors will be drawn at the opening ceremony on 13 November 2025, the youngest competitor in each age group drawn.
- The competition programme should preferably be learnt from a new Urtext score. The scores of freely chosen works must be sent in scanned form to the organisers by 20 October 2025 to competition@festivalacademy.org. Piano accompanists may only play from the original, legally clean score, which must be presented at the time of personal registration.
- If requested, the organisers will provide a piano accompanist for the entire duration of the competition for a fee of 20,000 HUF (or 50 Euro), which includes one rehearsal per round and the competition production. The organisers can only meet requests for piano accompanists paid together with the application fee.
- Piano rehearsals will be available on 13 November 2025 in the morning.
- Competitors are required to check in at the registration desk before each round and before each piano rehearsal.

VIII. APPLICATION PROCESS

Competitors must fill out, online via the website of the Festival Academy (<https://fesztivalakademia.hu/en/jeno-hubay-violin-competition/>) a Competition Application Form in its entirety and submit it. The Application Form is available from 30 May 2025.

Applicants must upload the following documents:

1. Teacher's recommendation in English (pdf)
2. Short CV in Hungarian or English
3. A photo of the applicant (min. 600 dpi)
4. Whole program of the applicant
5. Confirmation of payment of the application fee

IX. APPLICATION FEE

Age Group 1:	€ 25(HUF 10000)
Age Group 2:	€ 25(HUF 10000)
Age group 3:	€ 40(HUF 15000)
Age group 4:	€ 40(HUF 15000)

The application fee is to be paid via bank transfer according to the following details:

- Account holder: Fesztiválakadémia Nonprofit Kft.
- IBAN: HU66 1030 0002 1065 3465 4902 0016
- SWIFT (BIC) code: MKKB HU HB
- Bank's name: MKB Bank
- Bank's address: Váci u. 38. H-1056 Budapest (Hungary)
- Entitlement: name of the applicant/accompanist, Hubay competition fee

When transferring from abroad, foreign bank charges are to be paid by the applicant, and to be added to the transfer amount. The application fee is non-refundable

X. LOCATION

Miskolc, Zenepalota
3530, Miskolc, Bartók Béla tér 1

XI. CONTACT

Gurgel Fanny
+36 20 203 2724

competition@festivalacademy.org