

IV Ilona Fehér International Violin Competition

2020 July 8-19

Budapest (Hungary)

Competition Rules 2020

The Festival Academy Nonprofit Ltd. is holding a competition from 8 to 19 July, 2020 for violinists under 20, in two age groups and three rounds.

I. ELIGIBILITY

The competition is open to violinists of all nationalities who are not reached the age of 20 until the first day of the Competition.

As age groups have changed since last year's competition, in 2020 **last year's** laureates are also entitled to apply.

II. AGE GROUPS

Age Group 1: under 15
(Born on or after 9 July 2005)

Age Group 2: 15–19 years old
(Born between 8 July 2000 and 9 July 2005)

III. LOCATIONS

HUNGARIAN HERITAGE HOUSE
Corvin tér 8.
H-1011 Budapest, Hungary

LISZT ACADEMY
Liszt Ferenc tér 8.
H-1061 Budapest, Hungary

All competitors, jurors, organizers any everyone else involved in the competition are obliged to adhere to the rules, fire and safety regulations of the Hungarian Heritage House and the Liszt Academy.

IV. APPLICATION PROCESS

Competitors must fill out, online via the website of the Festival Academy (<https://fesztivalakademia.hu/en/violin-competition/>) a Competition Application Form in its entirety and submit it. No alternative way of application is possible. The Organizer does not accept any responsibility for any omissions or faults which occur in the application forms.

If a candidate encounters technical problems during his or her online application, the candidate must inform the secretariat of the Competition about the problem by immediately sending an e-mail to competition@festivalacademy.org.

The application deadline is 23:59 (CET) 15 February, 2020. Failure to submit all requirements by the given deadline in their entirety, as laid out above, may **result in the entrant's application not being able to be considered.** (We recommend studying the application form 2–3 days before the deadline to know what data are required.)

The application deadline may be extended by the artistic directors of the Festival Academy.

Candidates will be sent an e-mail confirming the formal approval of their application. This automatic e-mail, however, does not yet mean a valid application.

No incomplete application can be formally approved.

Competitors can participate only under their own names (date of birth: year, month, day). The name of teachers, of schools, the country and town of origin may be indicated in the Competition booklet.

The Competition reserves the right to require candidates to provide additional further information.

V. APPLICATION FEE

Age group 1	€65
Age group 2	€90

The application fee is to be paid via bank transfer according to the following details:

- Account holder: Fesztiválakadémia Nonprofit Kft.
- Bank account number: 10300002-10653465-48820019
- IBAN: HU92103000021065346548820019
- SWIFT (BIC): MKKB HU HB
- Name of bank: MKB Bank
- Address of Bank: Váci u. 38. H-1056 Budapest (Hungary)
- Title: name of the applicant, competition fee

When transferring from abroad, foreign bank charges are to be paid by the applicant, and to be added to the transfer amount. The application fee is non-refundable

Should a candidate not be admitted to the Preliminary round, the application fee cannot be reimbursed by the organizers. The candidate, may, however attend the events of the Festival Academy Budapest international chamber music festival held simultaneously with the competition and can participate in a masterclass delivered by one member of the Jury without the payment of further fees. Participants of the chamber music festival must complete the **festival's application form**, which is, however, not identical with that of the violin competition.

VI. PRE-SELECTION JURY

If the application is successful and valid, the link of the recorded YouTube video, the **Competitor's CV as well as the letter of recommendation** will be submitted to the pre-selection Jury.

The Competitor will be notified of the decision of the pre-selection Jury on 1 March 2020.

The release of the detailed competition schedule will be on 1 May 2020.

VII. GENERAL CONDITIONS

By applying to take part in the Competition, candidates indicate their acceptance of these rules.

If the Competitor is in breach of any of the Rules of the Competition, the organizer maintains the right to immediately eliminate the Competitor from the Competition.

By entering the Competition, candidates agree to participate in all the rounds as well as in all ceremonies and concerts for which they will be selected by the jury or the organizers of the Competition.

Candidates shall not be required, in the framework of the Competition, to make any financial contribution other than the registration fee.

The costs of board, lodging and travel to and from Budapest are covered by the Competitors themselves.

VIII. PIANO ACCOMPANIST

Should the Competitor provide **their own accompanist**, the accompanist's personal data must also be indicated on the application form.

If required, for € 35, an accompanist can be provided for the candidates for the entire duration of the Competition for one rehearsal/round as well as for the performance itself.

Requests and payments for accompanists must be submitted with the application form by 15 February 2020.

Rehearsals with piano accompaniment are not possible before 7 July 2020.

IX. RECORDINGS

In order to comply with the protection of personality rights and for the undisturbed operation during the Competition, no audio or visual recordings are permitted.

All three rounds as well as the opening and closing concerts of the Competition will be streamed online.

X. BROADCASTING

The first round, semi-final, and final, as well as the laureates' concerts, are recorded. The recordings are the property of the organizer. The Competitor agrees that the organizer can make use of, publish and broadcast these recordings.

The Competitor can purchase the digital copy of the recordings of their own performances following the Competition.

XI. SCORES

The scores for the freely chosen pieces performed during the competition must be submitted in scanned form until 15 May 2020 to competition@festivalacademy.org. Piano accompanists must play from official scores (not photocopies), which must be shown during the registration. The use of the Urtext scores for the preparation is highly recommended.

XII. TIMELINE

8 November 2019	Competition Call
1 December 2020	Publication of the online application form
15 February 2020	Last date for applications
2 March 2020	Extended application deadline
1 March 2020	Release of pre-selection decisions and the names of the jury members
16 March 2020	Extended date of pre-selection decisions
1 May 2020	Release of the detailed competition schedule
15 May 2020	Last date for submission of changes in the participants' competition program and the scanned scores of the freely chosen pieces
8 July 2020	Arrival and personal registration (by 5 pm the latest)
8 July 2020	Opening ceremony and concert (the order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group).
9–17 July 2020	Competition in 3 rounds
18 July 2020	Awards ceremony and gala concert (attendance is compulsory for all finalists)
13–19 July 2020	Masterclasses by the jury members

XIII. PRELIMINARY ROUND

The three rounds of the Competition will be preceded by a Preliminary round based on the submitted video recordings. The purpose of the Preliminary round is to select max. 70 contestants for the First round.

The public rounds are preceded by a Pre-selection round behind closed doors, based on the viewing of the videos submitted by the candidates.

Candidates may not be rejected on any ideological, linguistic, political, religious, gender-related or racial grounds.

The Pre-Selection Jury makes decisions only based on complete and valid application materials.

The applicant confirms that their own violin performance is featured in the submitted video. Competitors must prepare an unedited pre-audition video **submission of pieces of the Competitor's own choice**. The chosen pieces must be recorded in one-take and submitted unedited.

It is strongly recommended that the candidate's hands and face should be visible at all times and that the camera angle should be fixed. It is also strongly recommended that the sound should be recorded professionally. A video whose **quality, visual and/or audio, does not allow the jury to evaluate the candidate's abilities** will be rejected.

No changes to the programmes will be accepted after 15 May 2020. Change requests are to be submitted to competition@festivalacademy.org, and will be or will not be approved by Jury of the Competition.

XIV. SPECIAL ADMITTANCE

Based on the unique decision of the artistic directors of the competition, especially talented laureates of international or national competitions can be admitted to the public rounds without pre-selection as invited competitors. The completion of the application form is nevertheless obligatory for the invited competitors as well.

XV. ORDER OF APPEARANCE

In the different public rounds, the candidates will perform in the order established by the drawing of lots. The order of appearance will then be based on the Hungarian alphabet starting the letter drawn by the youngest contestant (first starting from the drawn letter to the end of the alphabet, then, from A to the drawn letter). The result of the drawing of lots will apply to all three rounds of the Competition.

The established order is not open to negotiation at any point.

If justified, the Jury may permit change to the established order.

XVI. EXCLUSION

Competitors who

- submitted false data upon the application
- do not arrive at the Competition punctually at the pre-arranged and pre-announced time,
- use unpermitted aids,
- **commit misconduct which endangers their own or others' safety or causes harm to any individual**

will be eliminated from the Competition.

XVII. THE FINAL ROUND

Orchestra accompaniment is provided for the final round of the Competition. The concerto is performed without a conductor.

Each of the candidates selected for the final will be entitled to the same amount of rehearsal time with the orchestra.

The orchestra accompaniment is provided by the organizer.

XVIII. GENERAL INFORMATION

In all rounds of the competition, contestants may decide, if they wish to play from memory. In the case of sonatas, however, the use of scores is highly recommended. In the breaks at the venue of the Competition, Competitors may only tune their instruments. No rehearsals are permitted.

The time allotted to the individual Competitors to perform the programmes may not be exceeded. Should they exceed their time limit, the President of the Jury will stop the performance.

The younger contestants are guarded by their teachers or parents (guardians) during the Competition, except for the duration of the actual performance.

XIX. CAUSING DAMAGE

Should the Competitors be unlawful or to engage in any conduct that may impair or cause damage to the Festival Academy Nonprofit Ltd., they are liable to make good any damage caused, in accordance with the Civil Code of Hungary.

XX. REGISTRATION

Prior to the opening of the Competition, the applicants who have been selected to participate in the First round are to register in person between 2pm and 5pm on 8 July 2020

Upon the registration, the Competitors must sign an attendance sheet, the safety regulations and the Competition rules. Missing the registrations may result in the exclusion from the Competition.

In the course of the registration process, the Competitors verify their identity, present the original scores used by the accompanist.

Minor-aged participants must hand in the written consent of their parents (guardians) during the registration.

The Competitors must sign in at the registration counter before each round and piano-accompanied rehearsal session.

XXI. THE ROUNDS OF THE COMPETITION

Pre-selection (video selection)

First Round

Second Round

Third Round (Final)

XXII. PROGRAM REQUIREMENTS

AGE GROUP 1

PRE-SELECTION

YouTube Video

The application video should consist of the performance of two freely chosen pieces. The chosen pieces should represent different characters and styles. The pieces performed in the video can form part of the competition program.

FIRST ROUND

Program:

The first movement of one of the following sonatas:

- Ludwig van Beethoven: Violin Sonata No. 1 in D major, Op. 12, No. 1
- Ludwig van Beethoven: Violin Sonata No. 5 in F major, Op. 24
- Wolfgang Amadeus Mozart: Violin Sonata No. 18 in G major (K. 301)

- Wolfgang Amadeus Mozart: Violin Sonata No. 21 in E minor (K. 304)
 - Franz Schubert: Violin Sonata No. 1 in D major (D. 384)
 - Franz Schubert: Violin Sonata No. 3 in G minor (D. 408)
- AND
- one freely chosen virtuoso piece.

SECOND ROUND

Time limit for the performance: 25 mins.

Program:

- Two movements (or more) from a solo fantasia by Georg Philipp Telemann
- AND
- one freely chosen first or last (but not slow) movement from a Romantic concerto.

THIRD ROUND

Program:

One complete concerto selected from the list below, accompanied by a chamber orchestra without a conductor:

- Antonio Vivaldi: Violin Concerto in E major, Op. 8, No. 1 (“Spring”, RV 269)
- **Antonio Vivaldi: Violin Concerto in G minor, Op. 8, No. 2 (“Summer”, RV 315)**
- Antonio Vivaldi: Violin Concerto in F major, Op. 8, No. 3 (“Autumn”, RV 293)
- Antonio Vivaldi: Violin Concerto in F minor, Op. 8, No. 4 (“Winter”, RV 297)
- Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)
- Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)
- Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major (K. 216)

The competition program should be submitted as part of the registration, but changes in the program can be made by 15 May 2020.

AGE GROUP 2

PRE-SELECTION

YouTube Video

The application video should consist of the performance of two freely chosen pieces. The chosen pieces should represent different characters and styles. The pieces performed in the video can form part of the competition program.

FIRST ROUND

Program:

- A freely chosen piece from Niccolò Paganini’s *24 Caprices*
- AND

A freely chosen movement from one of the following sonatas

- Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
- Ludwig van Beethoven: Violin Sonata No. 7 in C minor, Op. 30, No. 2
- Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

SECOND ROUND

Time limit for the performance: 25 mins.

Program:

- one freely chosen first or last (but not slow) movement from a Romantic concerto.

AND

- one or more movements from a solo sonata/partita by J. S. Bach

THIRD ROUND

Program:

One complete concerto selected from the list below, accompanied by a chamber orchestra without a conductor: “

- Wolfgang Amadeus Mozart: Violin Concerto No. 1 in B flat major (K. 207)
- Wolfgang Amadeus Mozart: Violin Concerto No. 2 in D major (K. 211)
- Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D major (K. 218)
- Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major (K. 219)

The competition program should be submitted as part of the registration, but changes in the program can be made by 15 May 2020.

XXIII. THE JURY

The President of Jury is appointed by the artistic directors of the Festival.

The members of the Jury are appointed by the artistic directors of the Festival with the consent of the President of the Jury.

Jury members: one President and six Jury members.

The members of the Jury are chosen for their international renown in the world of music, for their expertise as teachers or performers without regard to any racial, ideological, political, religious, or gender considerations.

The composition of the Jury may vary from one round to another.

The Jury's sole mission is to rank the candidates.

All jurors must have at least a 10-year work experience, must be established teachers or artists or nationally or internationally recognised experts.

Administration in connection with the evaluation by the Jury and the tallying is performed by the secretary appointed by the organizer, who is present throughout the Competition.

Members of the Jury may not vote for a candidate with whom they have a close connection. In such cases, the Marking Regulations applies. Having “a close connection” in this context means that a member of the Jury and a candidate share a dwelling or are related.

Members of the Jury may not vote for a candidate who is, or has been, one of their pupils. In such cases, Marking Regulations applies. By ‘pupil’ is meant any candidate who has taken more than five lessons (excl. masterclasses) with the Jury member in question. In case of doubt, the Scoring Regulations must be consulted.

Candidates are not entitled to object to a member of the Jury. The decision of the Jury is final and is not open to further discussion.

A list of the names of all candidates will be given to each member of the Jury.

A list of the names of the members of the Jury will be given to each candidate before the first public round.

Each member of the Jury will furnish the secretariat of the Competition with the following declaration, duly signed: *I, the undersigned, member of the Jury of the 4th Ilona Fehér International Violin Competition, hereby declare that I have read the rules of this year's Competition. I agree to abide by these rules and declare that..... is (has been) my pupil or has a close connection with me.*

Upon the registration, each candidate will furnish the secretariat of the Competition with the following declaration, duly signed: *I, the undersigned, admitted to the 4th Ilona Fehér International Violin Competition, declare that I have read the rules of the Competition. I agree to abide by these rules and declare that..... is (has been) my teacher or has a close connection with me.*

If the above declarations are shown to be untrue, the signatory will be excluded from the Jury or from the Competition.

Throughout the entire Competition, the members of the Jury shall refrain from having any contact, direct or indirect, with any candidate.

Jury members shall also refrain from making any statements about the candidates, the activities of the Jury, or the management of the Competition

The decisions of the Jury in each round will be recorded by the Secretary appointed by the organizer in the official minutes.

The Jury will vote by secret ballot. The members of the Jury must not, under any circumstances, inform each other of the points they have awarded.

The Competition has made it a principle to rely on the personal, individual judgement of each member of the Jury. Accordingly, the members shall refrain from any form of consultation, unless two Competitors were given the same marks.

Jury members can only judge those rounds for which they have been expressly appointed. If a member of the Jury is unable to attend one or more sessions due to circumstances beyond his or her control, the Competition organizers will be authorised either to cancel the points awarded by that member for the whole of the round in question or to attribute to those candidates whom that member of the Jury has been unable to judge the weighted average.

Only the secretary appointed by the organizer and the interpreter may be present at any of the operations pertaining to the various activities of the Jury.

XXIV. PRESIDENT OF THE JURY

The role of the President of the Jury is to direct the operations of the Jury.

He or she chairs the sessions of the Jury, and in the event of dispute, initiates voting.

The President of the Jury is chosen for their international renown in the world of music, for his or her expertise as a teacher or performer,.

Prepares a comprehensive professional evaluation.

Approves and signs the minutes of the Competition.

Signs the laureates' and attendees' certificates.

The President of the Jury appraises the Competition and announces the results of the rounds, faithfully reflecting the decisions of the Jury.

Is present at the award ceremony, handing over awards, other prizes and certificates.

The points given by the President of the Jury and the summary of the scores granted by the jurors will determine the ranking of the Competitors. With the consent of each Jury member, the President of the Jury makes decisions regarding the distribution of the awards, special prizes, rewards as well as regarding the pieces and performers of featuring at the award ceremony.

The President of the Jury delivers an oral assessment and holds a discussion session to the participating music teachers.

The President of the Jury makes an appraisal considering the preparation, organization, performance standard of the Competitors, the professional

standard of the Competition, the Competition call and the rules and regulations of the Competition, which will be entered into the minutes of the Competition.

Based on the necessary requirements, the President of Jury determines whether the Competition can take place.

He or she takes measures to resolve – if necessary, with the consent of the director of the Festival Academy – the issues arising in the course of the Competition.

Should the President of the Jury have participated in the musical preparation of a Competitor, he or she must be temporarily replaced in his or her function by one of the Jury members.

XXV. OBLIGATIONS OF THE SECRETARY OF THE JURY

The Secretary tallies and documents the scores of the Jury.

The Secretary provides the necessary documents at the venue of the Competition and the meeting sessions of the Jury.

The secretary locks up the confidential documents in an appropriate manner.

In the event of a breach of the rules, they record the events in minutes.

Should they learn about a breach to the rules, they immediately notify the director of the Festival Academy.

The secretary shall also refrain from making any statements about the decisions of the Jury.

The Secretary does not take part in the scoring.

XXVI. MARKING

The Jury will vote by secret ballot in the preliminary as well as in all three public rounds.

The members (and President) of the Jury must not, under any circumstances, see or inform each other or a third party of the points they have awarded.

The Secretary tallies and documents the scores of the Jury in the minutes and informs the President and members of the Jury of the results following each round, right after the performance of the last contestant.

The results will be announced by the President of the Jury after the performance of the last contestant on the same day the round takes place and posts them on the bulletin board.

The results are also posted by the organizers **on the Competition's website.**

Neither the individual ballot papers of the President and members of the Jury nor the tallied evaluation sheets are public with consideration of the personality rights of the Competitors.

All voting and tallying operations are secret. The only results to be announced are: the designation, without indication of ranking, of the candidates admitted to the semi-final; the designation, without indication of ranking, of the candidates admitted to the final round; and the ranking of the laureates.

The marks granted in the individual rounds are confidential.

The ballot papers and the minutes are archived and kept for two years in the Competition's archives.

For each candidate, each member of the pre-selection Jury will indicate **whether he or she wishes to admit that candidate to the first round ('YES' or 'NO')** and will attribute to each candidate a mark of between 1 and 100 points in line with their evaluation of the performance for the ranking.

In the First round, the members of the Jury will attribute to each candidate a mark of between 70 and 100 points, in the Second Round, a mark of between 80 and 100, while in the Final round, a mark between 85 and 100.

The points received in the individual rounds are not added up.

If, during either the selection rounds or the final round, a Jury member awards to one or more candidates a mark that is more than 20% higher or lower than the average of the marks awarded by the Jury as a whole (including the Jury member in question) – his or her mark will automatically be replaced by the average mark.

The Competitor with the most points is ranked first.

No appeal shall lie against the professional judgement of the Jury.

XVII. PRIZES

Total Money Prize: 7000 €

Prizes of the laureates:

	1st prize	2nd prize	3rd prize
Age group 1:	1 400 €	700 €	400 €
Age group 2:	2 500 €	1 300 €	700 €

Prizes, honours and awards of the Competition are defined by the call of the Competition.

The Jury are not obliged to hand out all prizes and awards, they can also share them among several contestants (as well as the sums going with the individual prizes)

Prizes previously not specified can also be presented.

The certificates will be presented to all laureates and to all those who receive an honour.

The certificates are signed by the President and the members of the Jury as well the artistic directors of the Festival Academy.

Special prizes can also be supported by external sponsors.

XVIII. THE MANAGEMENT OF THE COMPETITION

Fesztiválakadémia Nonprofit Ltd.

Address: 2225 Üllő, Batthyány utca 28/b

Tax number: 25416921-1-42

Community tax number: HU25416921

Registration number: 01 09 273907

HUF bank account number: 10300002-10653465-49020016

EUR bank account number: 10300002-10653465-48820019

EUR IBAN: HU92 1030 0002 1065 3465 4882 0019

SWIFT code: MKKB HUHB

Bank Address: Váci u. 38., H-1056 Budapest

XXIX. MANAGEMENT STAFF

Artistic Directors

Commercial director

Competition organizers

Secretary of the Competition

XXX.

The parties are obliged to resolve their legal disputes by amicable means.