



Festival  
Academy  
Budapest



# FAB II. Winterfest

January 24-26, 2025

Lillafüred, Hotel Palota

**Classical music concerts  
with world-renowned artists  
in a salon-like atmosphere,  
complemented** by literature and Gypsy music

Host: János **Mácsai**

Artistic Directors: Barnabás **Kelemen**, Katalin **Kokas**

# FAB

## II. Winterfest

January 24-26, 2025

Lillafüred, Hotel Palota

“Our dream was for the gems of chamber music to resonate in an intimate setting that the composers themselves might have envisioned at the time. A setting where the audience can more easily turn inward, transformed by walks in nature and the tranquil, nostalgic atmosphere of the hotel, evoking the peaceful vibrations of a bygone era.

The composers poured their deepest emotions into their chamber works, and because these pieces were written for small ensembles, the highest level of technical and artistic skill was expected of the musicians. Every instrument plays a soloistic role; there is no hierarchy, just a constant exchange of brilliant ideas and burning, ongoing communication.

And while these programs can thrive in larger concert halls, they truly make their greatest impact in environments where the audience becomes a kind of community and participates almost interactively through the intensity of their listening and attention.

[Katalin Kokas, Magyar Nemzet](#)

“The FAB has become a true living workshop over the years, earning its place among the world’s most significant music festivals (Lucerne, Verbier, Salzburg).”

[Gramofon](#)

“At the Festival Academy, we have been searching for unique locations for years that can add to the experience of our musical festival, where the space, history, and environment interact with the performed works. Lillafüred, with its stunning location and picturesque beauty, has truly captivated us. Few people know, but one of Hungarian literature’s most beautiful love poems, Óda by Attila József, was written here.”

[Barnabás Kelemen, kultura.hu](#)



## January 24 Friday

---

19:10 **APERITIF IN 3 MINUTES** / LOBBY

**Vecsey** Valse Triste

Barnabás Kelemen (violin) Andrea Vigh (harp)

---

19:30 **BAGATELLE, TRANSFIGURED NIGHT** / BÜKKSZENTI HALL

**Bagatelle**

Poetry by Zoltán Bezerédi

.....

**Schönberg** Verklärte Nacht

András Keller, Gáspár Kelemen (violin), Katalin Kokas,  
Nora Romanoff-Schwarzberg (viola), László Fenyő, Dóra Kokas (cello)

---

21:30 **BACH AND THE MYSTICISM** / LOBBY

**Bach and the Mystery of Numerology**

Roundtable discussion with Barnabás Kelemen and János Mácsai

**Bach** The Well-Tempered Clavier,  
Book 1, Fugue in C-sharp minor

José Gallardo (piano)

**Bach** Two-Part Inventions (excerpts)

Barnabás Kelemen (violin), Katalin Kokas (viola)

**Bach** Chaconne

Barnabás Kelemen (violin)

# January 25 Saturday

---

11:00 **CLARA AND FANNY** / LOBBY

**Clara Schumann** Three Romances / No. 1. Andante  
Tamás Benkócs (bassoon), José Gallardo (piano)

**Mendelssohn's** Letters to Fanny

János Mácsai

**Mendelssohn** String Quartet in A minor

Gáspár Kelemen, Barnabás Kelemen (violin), Nora Romanoff-Schwarzberg (viola), Dóra Kokas (cello)

---

15:00 **KADDISH The Prayer of Remembrance** / BÜKKSZENTI HALL

Kaddish for an Unborn Child – A theatrical adaptation  
**of the book of Imre Kertész**

Musical arrangement: Barnabás Kelemen, Katalin Kokas (violin, viola),  
Salamon Eredics (accordion), Dávid Eredics (clarinet), Miklós Lukács (cimbalom)

Actors: Hanna Kelemen, László Sebestyén Szabó, Dramaturg: Zsolna Ugron

---

19:10 **APERITIF IN 8 MINUTES** / LOBBY

**Telemann** Sonata in D minor

**Drako kóló**

Barnabás Kelemen (violin), Salamon Eredics (recorder)

---

19:30 **“A LITTLE” NIGHT MUSIC** / BÜKKSZENTI HALL

**Mozart** Eine kleine Nachtmusik in G major, K. 525

Barnabás Kelemen, Gáspár Kelemen (violin), Nora Romanoff-Schwarzberg (viola), Dóra Kokas (cello)

**Saint-Saëns** Fantasie

Barnabás Kelemen (violin), Andrea Vigh (harp)

**Debussy** Cello Sonata

László Fenyő (cello), José Gallardo (piano)

**Ysaÿe** Caprice d'après l'étude en forme  
de valse de Saint-Saëns

Gáspár Kelemen (violin), José Gallardo (piano)

.....

**Beethoven** String Quartet in A minor, Op. 132

András Keller, Katalin Kokas (violin), Barnabás Kelemen (viola), Dóra Kokas (cello)

---

22:00 **NIGHT AT THE CAFE  
WITH GYPSY MUSIC** / LOBBY

Authentic Gypsy music

Lajos Sárközy Jr. and his band

# January 26 Sunday

---

10:10 **APERITIF IN 5 MINUTES** / LOBBY

**Massenet** Meditation

Katalin Kokas (violin), Andrea Vigh (harp), José Gallardo (piano)

---

10:30 **DESSERT**

**À LA FRANCE** / BÜKKSZENTI HALL

**Debussy** Sacred and Profane Dances

Andrea Vigh (harp), Barnabás Kelemen, Gáspár Kelemen (violin),  
Katalin Kokas (viola), László Fenyő (cello)

**Ravel** Sonata for Violin and Cello

Katalin Kokas (violin), Dóra Kokas (cello)

**Gershwin** Summertime

Hanna Kelemen (vocals), José Gallardo (piano)

**Ravel** Violin Sonata

Barnabás Kelemen (violin), José Gallardo (piano)

---

12:30 **MUSIC FOR**

**A GOOD LUNCH** / BÜKKSZENTI HALL

**Exploring the path  
of Hungarian Gypsy music**

in classical compositions – a three-course musical feast  
with Lajos Sárközy Jr. and his band

**Kreisler** Gypsy Capriccio

Barnabás Kelemen (violin), José Gallardo (piano)

**Haydn** Piano Trio in G Major “alla Ungarese”

Gáspár Kelemen (violin), Dóra Kokas (cello), José Gallardo (piano)

**Ravel** Tzigane

Katalin Kokas (violin), José Gallardo (piano)

**Brahms** “Rondo alla Zingarese”

from the piano quartet in G minor, No. 1, Op. 25

Barnabás Kelemen (violin), Katalin Kokas (viola), László Fenyő (cello), José Gallardo (piano)

**Sarasate** Gypsy Songs

Barnabás Kelemen (violin), José Gallardo (piano)







**Katalin Kokas  
Barnabás Kelemen**

The founders and artistic directors of FAB, a couple for nearly 30 years, and parents of four children who are always around. Two violinists in one household.

**Dávid Eredics**

A master of klezmer and Balkan music, with music in his very DNA.

A key member of Söndörgő, with whom we love sharing the stage.



**Salamon Eredics**

A brilliant multi-instrumentalist, excelling in baroque recorder and accordion. A talented member of an extraordinary musical family.



**Tamás Benkócs**

The rebel of the bassoon, who joined the Festival Orchestra at 18. Though he now works in a different field, he still returns to us for the joy of music-making.



**Zoltán Bezerédi**

I've known him since childhood; for me, he embodies the magic of the stage. He reappears year after year at the Festival Academy, sometimes in the guise of the devil.

## **José Gallardo**

With Argentine elegance, he has enchanted us since 2006. Pay attention to his pianissimos and distinctive touch!



## **László Fenyő**

Our role model since childhood, an exceptional personality with an unmatched cello sound and remarkable technical skill. A father of five.



## **Gáspár Kelemen**

A 16-year-old violinist and student at the Menuhin School in London. The third child of a wild musical family, he's growing strong and sharp, like nettles.

## **Hanna Kelemen**

Our first child, who entered life dramatically and hasn't let go of that energy since. The stage captured her too, but as an actress.



## **Dóra Kokas**

My sister, a mother of two, who has been making chamber music with us since she was four. A founding member of the Kelemen Quartet, we forever love to perform with her.



## **András Keller**

Playing string quartets with him for the first time is unforgettable, both in rehearsals and under his baton as a conductor. One of the last greats of his kind.



## **Miklós Lukács**

The king of the cimbalom and a true explorer of the instrument. György Kurtág once wrote: "When I think of the cimbalom, Miklós Lukács appears on my soul's screen."



## **János Mácsai**

An inspiring artist who contributes as a musicologist and piano expert. Stop him in the hallway and ask him anything!



## **Nora Romanoff-Schwarzberg**

We knew of her long before we met her, but from the first moment, she felt like family. A passionate musician who resonates deeply with us.



## **Sebestyén László Szabó**

Our first collaboration was Kaddish by Imre Kertész. His voice and energy captivate and inspire us.

## **Lajos Sárközy Jr. and his Band**

The future of Hungarian Gypsy music, carrying its legacy with stunning artistry and dedication.

## **Andrea Vigh**

A pioneer of the harp and former rector of the Liszt Academy for 10 years. A true guardian!







# FAB 2016–2024 highlights

FAB Ensemble / Vivaldi: The Four Seasons



Patricia **Kopatchinskaja**,  
Reto **Bieri**

Clara **Yumi Kang**, László **Fenyő**, Barnabás **Kelemen**



Zalakomári children

Piroska **Molnár**, Attila **Vidnyánszky Jr.**



Söndörgő, Jonian Ilias **Kadesha**, Vilde **Frang**,  
László **Fenyő**, Dóra **Kokas**

Zoltán **Kocsis**



Joshua **Bell**, Katalin **Kokas**, Zoltán **Fejérvári**, Nicolas **Altstaedt**



**Kelemen Quartet**, György **Kurtág**

Teodor **Currentzis**, Barnabás **Kelemen**

Ferenc **Rados**



Festival  
Academy  
Brightfield  
Springfest

## **26<sup>th</sup> Days of Blossoming**

After 25 years on Őrség, now in Lendvajakabfa

**May 30 – June 1, 2025**

**Lendvajakabfa**

Hungary's seventh smallest village

**Creative workshops**

**Masterclasses**

**Folk music**

**Folk dance**

**classical music**

**stories for children**

**and adults**



„Only from  
a pure source!”

### Tradition-Preserving Masters

Attila **Albert** – Potter and ceramics (Magyarszombatfa)

Anita **Balog** – Artisan, basket weaving workshop (Zalaszombatfa)

Lajos **Kassai** – Horse archer (Kaposmérő)

Jenő **Milkovich** – Woodcarver (Velemér)

Márta **Sági Gróf** – Course on the secrets of ancient  
bread baking (Lenti)

„**Gróf Porta**” – Petting zoo (Lendvajakabfa)

### Performers

István Pál “**Szalonna**” and His Band – Folk music

Harangláb Ensemble – Folk music (Zalaegerszeg)

Söndörgő – Balkan folk music

Berecz Family – Folk dance and storytelling

Maxim **Rysanov** – Viola, György **Lakatos** – Bassoon

Noémi **Győri** – Flute, László **Fenyő**, Dóra **Kokas** – Cello

Zsolt **Fejérvári** – Double bass, Zsolt **Szatmári** – Clarinet

Fruzsina **Káli-Fonyódi** – Oboe

H. Miklós **Vecsei** and Hanna **Kelemen** – Literature

### Artistic Directors

Barnabás **Kelemen** and Katalin **Kokas** – Violin

Founder and Honorary Artistic Director:

**Péter Sülyi** – Established in 1993



Accommodations

**“Art is the  
soul’s message  
to the world.”**

**II. Winterfest  
Lillafüred  
Hotel Palota  
January 24-26, 2025**

**I. Springfest  
Lendvajakabfa  
May 30–June 1, 2025**

**X. Summerfest  
Budapest  
July 18-27, 2025**



**Program**

[fesztivalakademia.hu/  
ii-winterfest/](https://fesztivalakademia.hu/ii-winterfest/)



**Ticket Purchase**

[fesztivalakademia.jegy.hu](https://fesztivalakademia.jegy.hu)



MINISTRY OF CULTURE  
AND INNOVATION

